



## **The Proprietor of Q Audio-Visual is Vernon Quaintance**

**After initial training as a professional electrical engineer, Vernon joined the British Post Office as a telecommunications design and development engineer working on a variety of equipment from small business exchanges to national long distance signalling equipment.**

**During this time he became part of a team pioneering the use of integrated circuits and microprocessors in the control of telephony equipment. This gave him an introduction to, and an interest in, computers from which he has never looked back.**

**When the telecommunications interests of the Post Office were transferred to BT, Vernon was working in the support of a compact computer controlled telephone system for small businesses. This involved advising field engineers, troubleshooting, and programming special facilities into the systems.**

**For several years before eventually leaving BT in 1996, Vernon was responsible for the safety aspects of all types of data processing equipment and subsequently became a member of the team supporting Unix based computer systems throughout the business as well as the Systems Manager for the office**



automation equipment serving his division.

Vernon first bought his own computer (a 16k Apple II+) in 1980 when home computers were rare and required programming by their users. This led to his joining the Croydon Computer Club as a founder member and subsequently becoming its Chairman. He later started a free computer club for children in the local library every Saturday morning.

Vernon's experience of personal computers includes the Sinclair Spectrum; Jupiter Ace; BBC Micro; Rair Black Box (a CP/M based machine); Commodore Amiga; IBM PC; Apple II+ and Macintosh. It is the Macintosh which now forms the core of his personal computing system and the focus for the consultancy work of Q Audio-Visual.

Whilst Chairman of the Croydon Computer Club he became a committee member of the British Association of Computer Clubs. When the BACC was given pages on the Prestel Viewdata service to publicise its member clubs and personal computing in general he became Editor-in-Chief of its area, known as ClubSpot 810. Experience here has led to his interest in the use of the Internet, including the design and organisation of small web sites.

Vernon's experiences of helping others with their computing, both as a Club committee member and in the course of his job as a Systems Manager, coupled with his analytical skills as a professional engineer naturally led to starting Q Audio-Visual as an independent Consultancy specialising in supporting Apple Macintosh systems.



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Q Audio-Visual  
2 Hetley Gardens  
Upper Norwood  
London  
SE19 2UW  
Telephone: (020) 8768 5507  
E-Mail: [vernon@q-audio-visual.co.uk](mailto:vernon@q-audio-visual.co.uk)

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